



Joint Residency Fellowship PRIM + MAI

INTRODUCTION

PRIM and the MAI (Montréal, arts interculturels) have partnered to offer a joint residency, a year long-term accompaniment to an artist wishing to experiment, develop their skills and create a work in the discipline of new media arts. PRIM offers its filming equipment and facilities available to the artist for the production of a work in video art, documentary, fiction and audio art. PRIM is associated with MAI's artist joint fellowship program. The selected artist will be offered the opportunity to present their work in the MAI spaces as part of the Alliance program during the 22.23 season. The selected project must be associated with the mandates of both organizations. The project must favour an intercultural approach in its creation while compromising the audio, video and digital processing.

PROSPECTIVE CANDIDATES

To apply for the PRIM | MAI residency

- Must be an independent artist. This joint residency fellowship applies to Indigenous artists (First Nations, Inuit, Métis), racialized artists (this includes those recently immigrated artists), members of the 2SLGBTQQIPAA+ community and/or to the Deaf, neurodiverse, with visible or invisible minorities, living with different abilities, living with a handicap or chronic illness.

or

- Must be a Canadian citizen or Permanent resident. In the case of a collective, at least one member must meet this criteria.

PRIM and the MAI invite emerging, mid-career and established artists to submit a project.

Joint fellowship

Support granted

From PRIM

- \$8 000* access to all filming equipment and video and audio studios and post-production rooms **for one year**.
- 1 000\$* for audio and visual training and support
- Project mentorship and technical support

* Calculated based on fees for non-members, non monetary or transferable.

From the MAI

- Allocation of \$5 000 for the creation of the project.
- Presentation option among **one of the 3 following options**:
 - Visual projection of the artwork on the site of the MAI for 15 days in Fall 2023.
 - Video installation in the café-théâtre for 15 days in Fall 2023.
 - Film screening event of the project in the théâtre (2-3 day event).

ELIGIBILITY GUIDELINES

General eligibility guidelines

This joint residency fellowship is unique in its nature, and is intended for artists who have a draft of their project application already prepared (including a project description and budget) or are in the next phase from research to creation.

Eligible projects

All proposals for productions of independent media works from all artistic practices that use sound or moving image are eligible.

Note: Projects that are part of a school curriculum are not eligible.

Eligible expenses

PRIM:

Access to equipment

- ✓ Sound and image recording (filming)
- ✓ Audio recording
- ✓ Sound exploration and editing
- ✓ Image editing, cutting and rendering
- ✓ Colourization and correction
- ✓ Sound mixing (film & music)
- ✓ Digitisation, transfers and DCP creation
- ✓ Virtual reality

**Maximum value of \$8 000 of fees that is calculated for non-members*

MAI:

Professional training and artistic development

- ✓ Workshop and training fees
- ✓ Honorariums (mentors and/or consultants)
- ✓ Software acquisition and other tools related to the training of the applicant
- ✓ Writing, translation, and editing services
- ✓ Consultation and assistance in preparing a grant application

Artistic research and creation

- ✓ Honorariums for a mentor and/or consultants
- ✓ Honorariums for production or technical assistance
- ✓ Honorarium for a dramaturg, rehearsal director, an outside eye, production manager, technical director, sound engineer, composer, lighting designer, videographer, or other artistic collaborator
- ✓ Publication coordination and/or production fees
- ✓ Studio rental fees

Fees related to creation or updating a website

- ✓ Writing, translation or editing fees
- ✓ Support from a media relations agent
- ✓ Support for incorporating a company or cultural enterprise and the drafting of related corporate documents
- ✓ Consultation and assistance preparing funding applications
- ✓ Consultation and assistance drafting budgets

Non-eligible projects

The following expenses are non-eligible:

PRIM :

- X Honorariums for technical assistance
- X Supplies and broadcasting materials
- X Travel and accommodation fees (if applicable)

MAI :

The following expenses are non-eligible:

- X All direct payments to the artist
- X Fees for practices and performances, commercial rental spaces, commercial space service costs (ex. utilities - internet service, telephone, electricity etc..)
- X Fees related for crowdfunding a project, per diem for sustenance, travel and accommodation
- X Production fees (ex. technical materials; art supplies, decor, costumes and materials, musical equipment etc...)

SUBMISSION OF THE APPLICATION

Registration criteria

To submit your application, you must complete the registration form online and attach the following documents:

- Curriculum vitae of the artist or members of the collective that is submitting their application
- Form completed of technical requirements (Excel spreadsheet to download, attach form to the application)
- Presentation of a budget and distribution of funds for the project
- Audio/Video support material (Max 15 min) presented as links (ex. Vimeo or other)
- All other documentation that the artist may find pertinent to their application (ex. photo, illustration, script etc...)

Project submission deadline

June 20th 2022 at 5:00PM

[Registration form](#)

APPLICATION ASSESSMENT

Process of evaluation

Applications are first assessed by the program coordinator at MAI against the program's eligibility requirements.

Eligible applications are then assessed by a committee composed of representatives from both organizations.

Evaluation criteria

Projects are evaluated based on the following requirements:

1. Innovative nature of the proposal
2. Relevance of the subject matter in the context of image-based artistic practices
3. Adequacy between the contents developed and the technologies used
4. Relevance of the projects connection in intercultural and/or intersectional arts practice

Ethics

Committee members must abide by the "Code of Ethics and Professional Conduct for Jury Members" and the "Conflict of Interest" rules.

Response period

PRIM and the MAI will provide a response within 3 months at the latest, after the published date of the call for proposals.

Due to the large number of proposals we receive, only artists whose projects are selected will be contacted. We understand that a lot of preparation work goes into a proposal and we are appreciative of all the artists who share their work with us.

OTHER INFORMATIONS

Artist's requirements

In order to benefit, the recipient must become a member of PRIM, carry out their project within one year of the date of signature of the agreement and respect the terms and conditions.

Recipients

Previous recipients of the PRIM | MAI Joint Residency Fellowship are:

Hadi Jamali (2018)

Corinne Beaumier (2017)

Maia Iotzova (2016)

Kim-Sanh CHAÛ (2015)

Nika Khanjani (2014)