



The MAI's Allocations

Conditions

All participants in the MAI's Alliance program benefit from a special allocation. Of varying values, these allocations cover the services requested by the artist in their application and budget in order to see their project through.

The MAI's allocations are centered on learning, mentorship and collaborations. They serve to cover the cost of activities and services that will enable the applicant to acquire new knowledge and skills, advance their artistic practice and overcome obstacles to their full participation in the arts.

General program: allocations of \$8,000

Punctual supports: allocations of \$2,000

Joint fellowship support: please consult the specific artist guide to know the allocation

The range of activities and services that the MAI's allocations can cover is very broad, but some restrictions apply.

Candidates are welcome to propose activities and services not included in this general list, as long as they stand to remove barriers to their equal participation in the arts.

Payments to service providers or companies outside of Canada must be approved by the MAI. The artist must also provide the requirements of the service provider or company in question prior for approval by the MAI.

All payments that are remitted to the artist (e.g. reimbursement of course registration, purchase of equipment, license etc...) require approval from the coordinator and management.

Admissible expenses

Artistic training and professional development	
✓	Workshops or training fees
✓	Honorariums (mentors and/or consultants)
✓	Software acquisition or other technological tools closely related to the artist's training
✓	Writing, translation, and editing services
✓	Consultation and assistance in preparing a grant application
Artistic research and creation	
✓	Honorarium for a mentor
✓	Honorarium for a production or technical director
✓	Honorarium for a dramaturg, rehearsal director, an outside eye, production manager, technical director, sound engineer, composer, lighting designer, videographer, or other artistic collaborator
✓	Publication coordination and production fees
✓	Rental of a studio
Project communication and administration	
✓	Fees related to the creation or update of a website
✓	Editing, translation, and proofreading fees
✓	Support from a media relations agent
✓	Support for incorporating a company or cultural enterprise and the drafting of related corporate documents
✓	Consultation and assistance preparing funding applications
✓	Consultation and assistance drafting budgets

Inadmissible expenses

The following are inadmissible expenses:	
Any direct payment to the participating artist, collective, or company	
Any direct payment to international service provider(s)	
Fees to dancers, actors, and other performers in the context of rehearsals and performances	
Rental of commercial spaces, internet service costs, telephone, cell phone, electricity, etc	
Fundraising costs	
Subsistence, travel, and accommodation costs	
Fundraising costs	
Production costs: Purchase or rental of technical equipment; painting and sculpture materials (canvas, paint, etc.); material costs for set, props and costumes; purchase of musical instruments, etc.	