

**art icule**



**Alliance  
artist- support Program**

**Artist guide:  
art icule + MAI joint support for curators  
2020–2022**

## Application Guide

### About articule

articule is an accessible, professional, inclusive and anti-oppressive artist-run centre dedicated to the presentation of a broad range of contemporary art practices. Through our various activities, we support artistic rigour, experimentation and social engagement.

### About the Alliance Program

Alliance, the MAI's artist support program, welcomes 10–15 artists, collectives and companies per year, and provides assistance and project coordination support, as well as a special allowance to cover a wide range of services related to the artists' learning, creation, mentoring, collaboration and professionalization needs.

### One Program, Three Streams

The Alliance program includes three streams: general program, joint support and punctual supports. This guide outlines the **articule + MAI joint support for curators**. If you want more information on the **general program**, and/or **punctual supports** and/or **other joint support programs (which have separate directives and specific guides)**, please visit the MAI website.

### Articule + MAI joint support for curators

The articule + MAI joint support for curators supports the artistic and professional development of curators in visual arts encountering structural and systemic obstacles to their full participation in the arts because of their claimed identity and/or perceived identity in society.

This support is offered over a period of two years:

- ❖ 2020-21: Support at the MAI for the selected curator to pursue mentorship and curatorial training activities as part of their submitted project. They will receive a special grant of \$5,000 and tailor-made support specific to their desires, needs, experiences and ways of learning and working.
- ❖ 2021-22: Curator's residency at articule and project presentation as part of the centre's programming. The curator and the artists involved will each receive a fee (\$1,000 for curators, \$2,161 for artists).

The selected curator will also be encouraged to become a member of articule (membership fee is \$1) and to be involved in the selection committee for articule's general programming for the next year.

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<b>Deadline</b> July 15, 2020	<b>Announcement of Results</b> End of September 2020	All applicants will receive a response, regardless of their application results
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## 1. Application Form

articule + MAI joint support for curators:

<https://form.jotform.com/201511156462243>

Please see the **Appendix** for an overview of the application form.

### Type of Support

#### Support provided by the MAI:

- Personalized support to help with coordinating the project;
- A special grant of \$5,000 (see the Grants document for more information on the MAI's grants as well as eligible and ineligible expenses)
- Training and collective reflection opportunities (meetings with other artists, group activities, grant clinics, etc.)
- Access to the MAI rehearsal studios (for meetings, reading circles, etc., depending on the public health situation and measures in place)

#### Support provided by articule:

- Curator and artists' fees, as per CARFAC standards, plus a contribution towards accommodation and travel costs for artists involved in the exhibition project, and costs for transporting works
- Various costs related to the development, set-up and running of the exhibition: technician costs for installation and dismantling, documentation, private showings, etc.
- Presentation of the curation project as part of articule's programming

## 2. Who can submit an application?

This partnership is intended for curators and is only open to individual applicants.

The applicant must identify as a member of one (or more of) the following groups: Indigenous artists (First Nations, Inuit and Métis), racialized artists (including recent immigrants), members of the 2SLGBTQQIPAA+ communities and/or neurodiverse or differently abled artists as well as artists living with disabilities and chronic diseases.

#### Other eligibility requirements:

- Be a Canadian citizen or permanent resident
- Be a resident of Tiohtià:ke/Montreal

#### Ineligible Projects

**The following proposals will not be accepted:**

- Projects presented by an employee or a member of the Board of Directors of the MAI or of articule or by a direct relative;
- Projects that are fully completed at the time of application, except projects involving a remount;
- Projects with sectarian content relating to ethnicity, gender and/or religion;
- Projects completed as part of an undergraduate, graduate or postgraduate university program;
- Projects aimed at developing a business or a creative workshop designed for commercial purposes.

### 3. Assessment of applications

**Applicants are invited to read the support documents “Intercultural Vision of Alliance” and “Basis of Unity of articule” in the toolbox.**

Applications are assessed by a joint committee, according to the following criteria:

#### Relevance to the mandate of the partnership (10 points)

- Identification/affiliation with one of the target groups (or shared realities and experiences if the curator self-identifies in a fluid manner)
- Rigor of the artistic process (3 points)

#### Impact (10 points)

- Impact of the services and activities requested on the curator’s development, their learning and the removal of obstacles hindering their full participation in the arts

#### Feasibility (10 points)

- Technical and budget feasibility of the planned activities and services, according to the proposed budget and schedule

## Appendix

### **Overview: Registration Form – articule + MAI joint support for Curators**

This is not an official application form. You need to fill out the online form to submit an application.

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#### **Alliance – articule + MAI joint support for curators**

**Deadline: July 15, 2020 at 11:59 p.m.**

Fields marked with an asterisk (\*) are required.

##### **1. Application information**

- ✓ First and last name \*
- ✓ Pronouns used
- ✓ Age \*
- ✓ Preferred language of communication (English/French) \*
- ✓ Address and phone number of the applicant or project coordinator \*
- ✓ District \*
- ✓ Email \*
- ✓ Permanent resident status or Canadian citizenship \*
- ✓ Artist biography (250 words) \*

##### **2. Relevance to the mandate of the partnership (200–500 words)**

- 1) *Do you identify as part of one of the interest groups for this partnership? We are aware that the identity of each person is fundamentally plural, multidimensional, changing and evolving. We are thus aware of the plural nature of the identities of our candidates and, for some, of your fluid ways of defining yourself, and we do not wish to place you in boxes. If you prefer to identify yourself in a fluid way, can you describe your realities and your experiences in connection with one or more of these communities?*

##### *OPTIONAL PART OF THE QUESTION*

- 2) *We also are interested in decolonial curating approaches (among others, but not only). If you are using such an approach, please explain. If you do not, please ignore this sub-question.*

##### **3. Detailed description of your request for support (700–1000 words) \***

- Please describe your request for support: 1) Describe the curation project you would like to work on. 2) Briefly explain why you are interested in this partnership. 3) Indicate the type or types of support or services you are requesting from the MAI and articule (for example/among other things, please explain your choice of*

*services and mentors, advisors and collaborators). 4) Describe the impact of this joint support on your curatorial practice and your professional development.*

#### 4. Schedule

CHOOSE A FILE \*

Types of supported documents: pdf, doc, docx, xls, xlsx

*Describe your project schedule in brief (including the beginning and end of the support activities). It is important that your project begins in fall 2020 and ends before the end of July 2022. How will your project take place over time, including support activities? Please upload a single document.*

#### 5. Project budget \*

*Each applicant must provide a budget detailing the expenses of their project for 2020-21 (for the period of support by the MAI). Please indicate if the MAI is your only source of financial support, or if you expect to receive support from other funding sources (**confirmed or pending**). During your residency at articule, in 2021–22, you will learn to write up a budget for an exhibition (or will strengthen your past knowledge) with the articule team. **If you have questions about how to prepare a budget for this program, you can consult the budget template provided in the application form.***

#### 6. Project adaptation in case of a new COVID-19 outbreak

- Description of your adapted project (600 words) \*
- Budget for this project

#### 7. CV

Curator's CV and, if possible, a CV for each mentor and collaborator involved in the project \*

Please upload your CV, as well as CVs of your collaborators for the duration of your support program at the MAI in 2020-21 (for example: mentor curators, accessibility advisors, grant writers, sound designers, etc.)

#### 8. Documentation

UPLOAD FILES

Types of supported files: pdf, doc, docx, xls, xlsx, csv, txt, rtf, html, zip, mp3, mp4, m4v, wma, mpg, flv, avi, jpg, jpeg, png, gif, mov

Maximum file size: 5 MB

15 files maximum

**Files larger than 5 MB (e.g. video files or PDF files)**

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*We do not support direct upload of files larger than 5 MB. To share these files with us, please upload them on a third-party server such as Google Drive, Dropbox, YouTube, or Vimeo; you can then provide us with a single document including the links and passwords to view your online documentation.*

### **Additional Information**

**Nayla Naoufal**

Artistic Engagement Coordinator  
[engagement@m-a-i.gc.ca](mailto:engagement@m-a-i.gc.ca)

**Amber Berson**

Programming Coordinator  
[programmation@articule.org](mailto:programmation@articule.org)